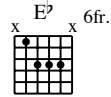


# ROCKSTAR

As recorded by Nickelback  
(from the 2006 Album "All the Right Reasons")

Transcribed by DJ5MD

Words by Chad Kroeger  
Music by Nickelback



## A Intro

Moderately Slow Rock ♩ = 76

1

Gtr I

T A B

3

T A B

5

T A B

7

*mf*

T 1 1 1 1 1 1 1 1 1 1 X

A 1 1 1 1 1 1 1 1 1 1 X

B 1 1 1 1 1 1 1 1 1 1 X

Gtr II

*mf*

T

A

B

*sl.* *sl.* p

## **B** Verse

The image displays a musical score for guitar, consisting of two systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#), a guitar tablature staff, and a bass staff.

**System 1 (Measures 9-11):**

- Treble Staff:** Measures 9-11. Measure 9 has a whole note chord (F#, C, G, D). Measure 10 has a whole note chord (F#, C, G, D). Measure 11 has a whole note chord (F#, C, G, D).
- Guitar Tablature:** Measures 9-11. Measure 9 has a whole note chord (F#, C, G, D). Measure 10 has a whole note chord (F#, C, G, D). Measure 11 has a whole note chord (F#, C, G, D).
- Bass Staff:** Measures 9-11. Measure 9 has a whole note chord (F#, C, G, D). Measure 10 has a whole note chord (F#, C, G, D). Measure 11 has a whole note chord (F#, C, G, D).

**System 2 (Measures 12-14):**

- Treble Staff:** Measures 12-14. Measure 12 has a whole note chord (F#, C, G, D). Measure 13 has a whole note chord (F#, C, G, D). Measure 14 has a whole note chord (F#, C, G, D).
- Guitar Tablature:** Measures 12-14. Measure 12 has a whole note chord (F#, C, G, D). Measure 13 has a whole note chord (F#, C, G, D). Measure 14 has a whole note chord (F#, C, G, D).
- Bass Staff:** Measures 12-14. Measure 12 has a whole note chord (F#, C, G, D). Measure 13 has a whole note chord (F#, C, G, D). Measure 14 has a whole note chord (F#, C, G, D).

16

Gtr I

T

A

B

Gtr II

T

A

B

P

17

Gtr I

T

A

B

## C Chorus

19

Gtr I

T

A

B

Gtr II *mf*

T

A

B

Gtr III *mf*

T

A

B

21

T 0 0 0 0 0 0 0 0 0 0 0 x | 1 1 1 1 1 1 1 x

A 0 0 0 0 0 0 0 0 0 0 0 x | 0 0 0 0 0 0 0 0 0 0 0 x

B 0 0 0 0 0 0 0 0 0 0 0 x | 0 0 0 0 0 0 0 0 0 0 0 x

~~~~~

T 5 3 5 3 5 3 8

A 5 3 5 3 5 3 8

B 5 3 5 3 5 3 8

*sl.*

T 5 5 5 5 5 5 5 5 5 5 5 x | 5 5 5 5 5 5 5 5 5 5 5 x

A 5 5 5 5 5 5 5 5 5 5 5 x | 5 5 5 5 5 5 5 5 5 5 5 x

B 5 5 5 5 5 5 5 5 5 5 5 x | 5 5 5 5 5 5 5 5 5 5 5 x

~~~~~

T 5 3 5 3 5 3 5 3 5 3 5

A 5 3 5 3 5 3 5 3 5 3 5

B 5 3 5 3 5 3 5 3 5 3 5

23

T 5 5 5 5 5 5 5 5 5 5 5 x | 5 5 5 5 5 5 5 5 5 5 5 x

A 5 5 5 5 5 5 5 5 5 5 5 x | 5 5 5 5 5 5 5 5 5 5 5 x

B 5 5 5 5 5 5 5 5 5 5 5 x | 5 5 5 5 5 5 5 5 5 5 5 x

~~~~~

T 5 3 5 3 5 3 5 3 5 3 5

A 5 3 5 3 5 3 5 3 5 3 5

B 5 3 5 3 5 3 5 3 5 3 5

T 12 12 12 12 12 x 12 12 12 12 12 x | 12 12 12 12 12 x 12 12 12 12 12 x

A 12 12 12 12 12 x 12 12 12 12 12 x | 12 12 12 12 12 x 12 12 12 12 12 x

B 10 10 10 10 10 x 10 10 10 10 10 x | 10 10 10 10 10 x 10 10 10 10 10 x

25

T  
A  
B

T  
A  
B

sl.

1.

27

T  
A  
B

Gtr III

T  
A  
B

29

T  
A  
B

T  
A  
B

31

2., 3.

Gtr I

T  
A  
B

Gtr II

T  
A  
B

Gtr III

T  
A  
B

*to Coda*

33

T  
A  
B

35

T  
A  
B

Gtr III



**D** Bridge

37

39

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

*D.S. al Coda*

41

T  
A  
B

T  
A  
B

42

T  
A  
B

T  
A  
B

44

Gtr I

T  
A  
B

T  
A  
B